

Sir VAGABOND in Japan

by Antonis Tzanidakis



PRESENTED BY ANTONIS TZANIDAKIS



Sir Vagabond, the alter ego of Antonis Tzanidakis, is continuing his adventure, always in search of treasures around the world.

The last step of his trip is Japan on the trail of a Time Machine, a dragon shaped clock. On his way he meets a beautiful Japanese girl that will help him to find the secret hiding place. Antonis is never stopping travelling, physically or virtually, his curiosity for adventures is the same that he employs in exploring new techniques. From October he will start his American Tour and soon after he will cover different continents, on land and sea as well. Follow him and his incredible art.

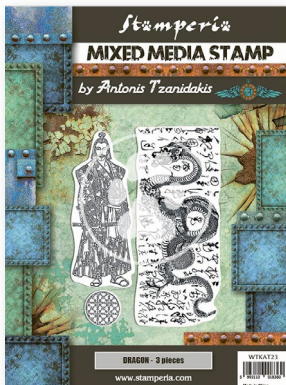


Clear Prints

Pack of 6 sheets A4 size.

4 Sheets printed on acetate full color
2 sheets printed on acetate one color.

SBA415



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NEW

COLLECTABLES

SBBV12

12 pages
Double side printed
cm 15x30,5 (6"x12")



Scrapbooking pad



NEW

EXTRA SMALL

SBBXS08

Block 10 Sheets
Double face
cm 15.24x15.24 (6"x6")

SMALL

SBBS47

Block 10 Sheets
Double face
cm 20.3x20.3 (8"x8")

LARGE

SBBL95

Block 10 Sheets
Double face
cm 30.5x30.5 (12"x12")

LOOSE

SBB

6 Sheets
Double face
cm 30.5x30.5 (12"x12")



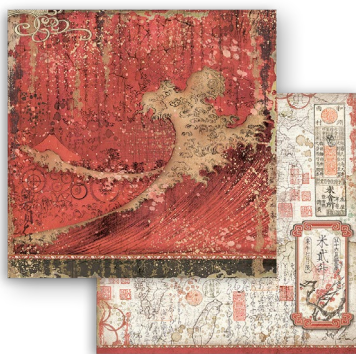
SBB821



SBB822



SBB823



SBB824



SBB831

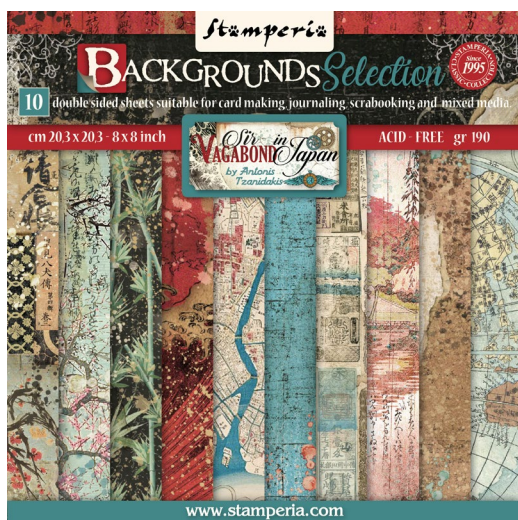


SBB832



Scrapbooking pad

BACKGROUNDS Selection



NEW

SMALL

SBBS43

Block 10 Sheets
Double face
cm 20.3x20.3 (8"x8")

Stamperia backgrounds are known for their unique style. Here is a pad of backgrounds that can be combined with the Collectables subjects to create original compositions.



RICE PAPERS A4



DFSA4607



DFSA4608



DFSA4609



DFSA4610



DFSA4611



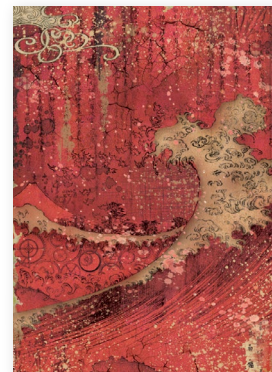
DFSA4612



DFSA4613



DFSA4625

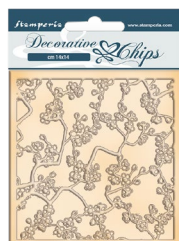


DFSA4626



Decorative Chips

cm 14x14



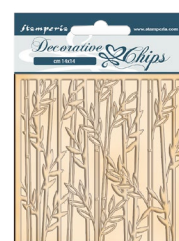
SCB91



SCB92



SCB93

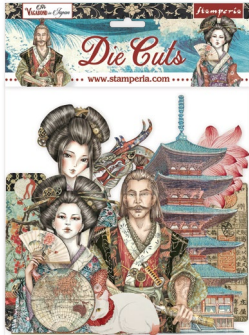


SCB94



Die Cuts

Printed on cardboard

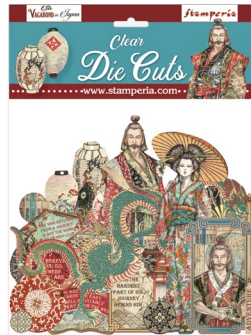


37 pcs

DFLDC50

Clear Die Cuts

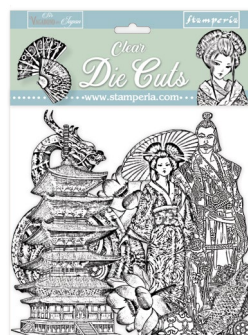
Printed on acetate
full color



38 pcs

DFLDCP15

Printed on acetate
one color



29 pcs

DFLDCP19

Chipboard

cm 15x30



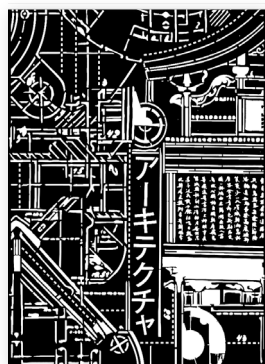
DFLCB41

STENCILS

cm 20x25



KSAT17



KSAT18

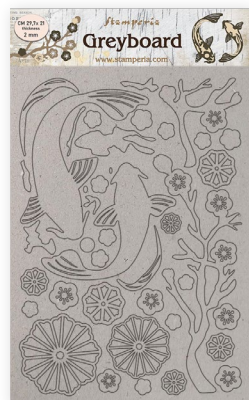
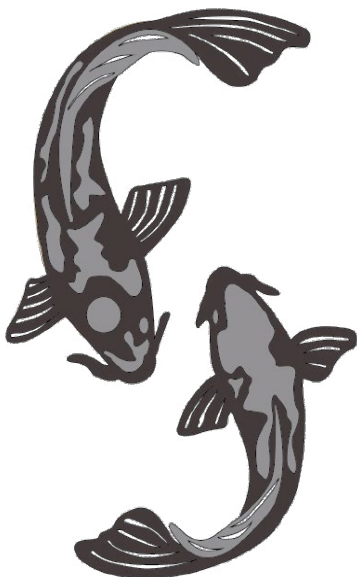


KSAT19

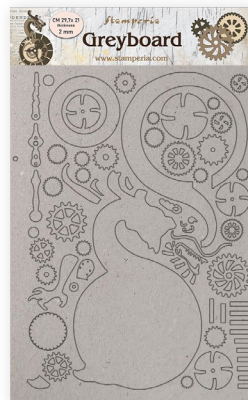


KSAT20

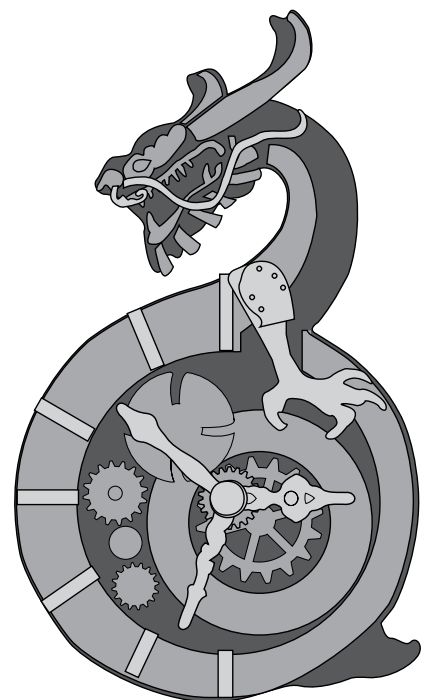
Greyboard A4



KLSPDA444



KLSPDA445



MOULDS A4

MOULDS A5



K3PTA4508



K3PTA4509



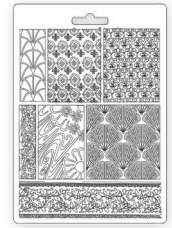
K3PTA4513



K3PTA591



K3PTA592



K3PTA593

WOODEN SHAPE A5



KLSP110

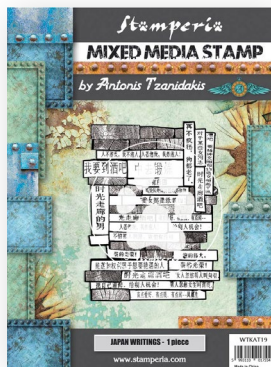


KLSP106

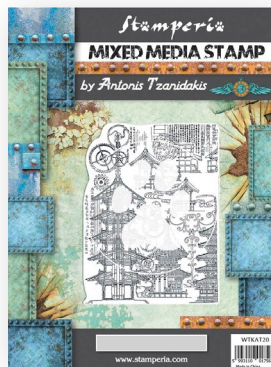


MIXED MEDIA STAMP

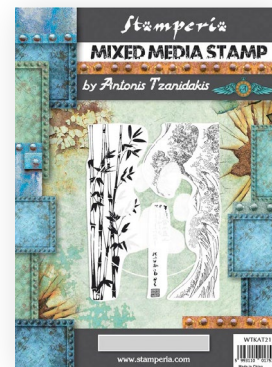
cm 15x20



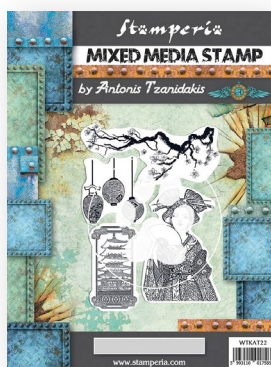
WTKAT19



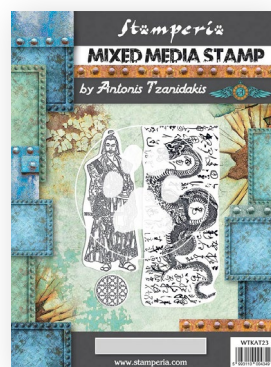
WTKAT20



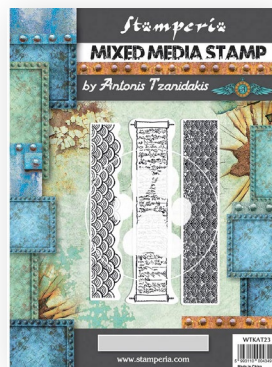
WTKAT21



WTKAT22



WTKAT23



WTKAT24



Antonis Tzanidakis Selection



water based
60 ML

Allegro

KALKIT05



KAL62 CYCLAMEN
KAL43 COOKIE
KAL06 WARM RED
KAL42 BLUE AVIATION
KAL87 PETROLEUM GREEN
KAL95 AVOCADO

CerAntica

CerAntica is a thick wax giving a metallic effect. Once it is applied it is not removable. CerAntica is ideal for highlighting embossed elements. It can be spread using a cloth or a brush. The tools used during the work should be cleaned with solvent.



K3P15B
OLD LOOKING WAX
METALLIC BRONZE

Soft Clay

Extra light, soft, white colour modeling Clay. It can be engraved, impressed by stamps and worked to create 3D decorations. Air-dry. Drying time: 24h according to thickness.



K3P44
SOFT CLAY
WHITE

Cracklé Paste



K3P50
CRACKLÉ PASTE
TRANSPARENT

Crackle Paste water-based, is suitable for every porous surface. Required Primer on smooth surfaces. Once it is dried it becomes transparent. You can color it with acrylic colors, Acquacolor and Mystik ink. Can be dried with the hair dryer.

Gesso Paste

K3P08N
GESSO PASTE



Plaster ready to use. Spread it on the surface to make it smooth and easy to be coloured. It enhances the colours.

Mix Media Glue

DC28M
MIX MEDIA GLUE



Universal glue - water based. Suitable for all materials and surfaces.

Stone Paper - A3



DFPCA3
STONE PAPER - SIZE A3

Special paper made of natural fibers, extra strong, does not tear, versatile for all decorations! You can pierce, cut, sew, die-cut it and even decorate it with rice paper, stencil, acrylic colours. Once decorated it can be cleaned in the washing machine. Before washing use Mix Media Glue to stick papers and decorations.

Vintage Antiquing paste



KAOLBR
VINTAGE ANTIQUING
PASTE TUBE
BROWN

The vintage antiquing paste can be used on any surface. Only after sealing the finished work with a layer of Mix Media Glue you can layer of the Vintage Antiquing Paste and then swipe it off with wet tissue. Let it dry.

Extra strong Glue



DC075
20 ML

Projects *by*