

ROMANTIC COLLECTION

Christmas



Romantic Christmas Collection is an elegant classic pad with accessories to inspire creation of traditional gifts and cards including an Advent Calendar. The accessories are vintage and can be used to match other designs as well, like the chipboard alphabet. Believe in Santa and write a letter, as simple as that.

DISCOVER PREVIEW ON YOUTUBE



Scrapbooking pad

SMALL

SBBS44

Block 10 Sheets
Double face
cm 20.3x20.3 (8"x8")



LARGE

SBBL96

Block 10 Sheets
Double face
cm 30.5x30.5 (12"x12")



LOOSE

SBB

6 Sheets
Double face
cm 30.5x30.5 (12"x12")



SBB830

SBB827



SBB828

SBB829



RICE PAPERS A4



DFSA4614



DFSA4634



DFSA4635

STENCILS

cm 21x29.7



KSG472



KSG473

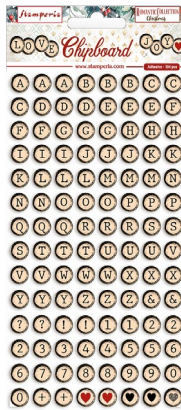
WOODEN SHAPE A5



KLSP107

Chipboard

cm 15x30
Adhesive Die Cuts



DFLCB43

Decorative Chips

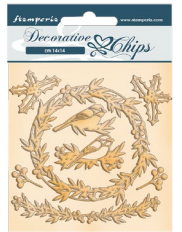
cm 14x14



SCB69



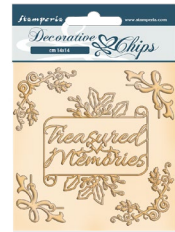
SCB73



SCB101

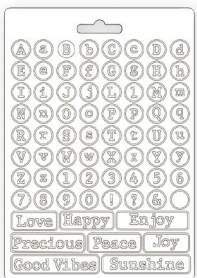


SCB102



SCB103

MOULDS A5



K3PTA597



K3PTA598

MOULDS A4



K3PTA4510

Clear STAMPS

Acrylic Stamps
cm 14x18



WTK157

Cards Collection

Assorted 8 cards 5 Tags
Double face
250 gr - Acid free

NEW



SBCARD09

Stamperia Selection



 water based
60 ML

Allegro

KALKIT10



KAL51	KAL43	KAL34	KAL124	KAL85	KAL87
GOLD SAND	COOKIE	SUPER GOLD	BRIGHT RED	DARK GREY	PETROLEUM GREEN

Crackle Paste



K3P37
CRACKLE PASTE 150 ML

Crackle Paste water-based, is suitable for every porous surface. Required Primer on smooth surfaces. Once it is dried it becomes transparent. You can color it with acrylic colors, Acquacolor and Mystik ink. Can be dried with the hair dryer.

Cerantica



K3P15B
OLD LOOKING WAX
METALLIC BRONZE

K3P15M
ANCIENT WAX BLACK
SILVER

CerAntica is a thick wax giving a metallic effect. Once it is applied it is not removable. CerAntica is ideal for highlighting embossed elements. It can be spread using a cloth or a brush. The tools used during the work should be cleaned with solvent.

Patina Anticante



K3P16AG
PATINA ANTICANTE
OLD GOLD

This is a special paste which can be easily applied and removed. By using a cloth it is easy to obtain the desired effect. It is ideal to highlight the crackle slits and to "age" a creation without difficulty. The colors "Ombra" and "Bianco" are specifically suggested to create shadow and light effects on three-dimensional reliefs.

Projects *by*